



National Association of Women Artists, Inc.

80 Fifth Avenue, Suite 1405, NYC, NY 10011 www.thenawa.org – office@thenawa.org

N.A.W.A. MEMBERSHIP APPLICATION

Professional women artists, at least 18 years of age and citizens or permanent residents of the U.S. and Puerto Rico, are eligible to apply for membership in the National Association of Women Artists, Inc. In March and September of each year, new N.A.W.A. members are selected by a jury from applications and CDs. Accepted artists join a distinguished roster of past and present members including Mary Cassatt, Gertrude Vanderbilt Whitney, Isabel Bishop, Anna Hyatt Huntington, Alice Neel, Louise Nevelson, Audrey Flack, Miriam Schapiro, Pat Adams, Faith Ringgold, and many others. Currently, over 800 women artists from across the United States are members of the association. We thank you for considering membership.

Benefits of N.A.W.A. Membership

Exhibition Opportunities – The association organizes juried and curated exhibitions throughout the U.S. in galleries, museums, universities and art centers. We exhibit in various venues in New York City including our own N.A.W.A. Gallery office space. All members are entitled to exhibit one piece in the non-juried Annual Exhibition and to receive a catalog.

Awards – N.A.W.A. artists compete for exhibition awards totaling over \$10,000 annually. Judges are chosen from outside the organization.

Networking - Opportunities are available to meet other professional women artists and to share concerns and advice through participation on committees and attendance at salons, receptions and special events.

Education - Programs address topics of professional development for artists. N.A.W.A. members are invited to attend lectures, panels and seminars which are open to the public.

Volunteering – New members are encouraged to volunteer for a minimum of 6 hours per year. Volunteers can serve on one or more of the following committees: Exhibitions, Membership, Outreach, Public Relations or Special Events. Local volunteers can work in our New York City office.



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Benefits of N.A.W.A. Membership (continued):

Florida Chapter – Members who want to participate in the exhibitions and activities of the Florida Chapter can do so for an additional \$25.00 in dues.

N.A.W.A. Website – Each member may place an image of her work on the N.A.W.A. website (www.thenawa.org). In addition, the Association can provide a Direct link to a member's individual website. Members can participate in the N.A.W.A. FORUM-blog and follow us on Facebook, LinkedIn and Twitter.

Listing in the N.A.W.A. Newsletter – Members' accomplishments, current exhibits and awards are listed in our online newsletter.

History – Each member is catalogued in the N.A.W.A. historic archive. The archives and image files are available to curators and scholars and provide opportunities for national exposure.

MEMBERSHIP APPLICATION INSTRUCTIONS

DEADLINES: March 15th and September 15th of each year

To apply for membership, please enter 5 images of your work in ONLY ONE of the following categories. If you are submitting artwork in the sculpture or installation category, please submit 2 views of 5 different artworks.

Categories for New Member Jurying:

Painting

Two-dimensional work such as: oil, acrylic, encaustic and other standard media on any support. It is artwork that is not presented under glass.

Works on Paper

Two-dimensional work on paper such as: watercolor, pastel, acrylic, drawing or printmaking media, computer art, handmade paper or photography. Photographic prints from traditional cameras using traditional darkroom procedures, as well as prints from digital cameras and altered prints are included.

Video Art

Computer generated animation only (no live action and no film).



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Categories for New Member Jurying (continued):

Sculpture

Three-dimensional sculptural work using additive or subtractive methods in any material. Work may be in the round or wall hung, unique or editioned, and includes assemblage and book arts.

Mixed Media/Collage

Two dimensional work incorporating the use of multiple media in one work, including a combination of found objects, found images and photographs. may be in conjunction with traditional artists' media.

Installation

Art that is created for a specific site, often incorporating materials or physical features of the site. It may be temporary or permanent.

Membership Application Process

1. Jurying is done from **CDs/DVDs**. Submit work in one of the defined categories. After acceptance, there are **no category restrictions** for members. (Work submitted for sponsored exhibitions will only be limited by the categories, themes and size requirements established for each exhibition.)

Clearly **label** CD/DVD on outside with artist's name, phone number and email address.

Within CD/DVD **label** each piece submitted with artist's name, image number, title of work, medium and size in inches (height x width) or (height x width x depth).



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Membership Application Process Continued:

Image Parameters:

Digital Images should be jpgs.

Image size should be 300ppi, and the largest side (height or width) should be 1800 pixels. (If you resize your image to 4" x 6" or 6" x 4", it will default to 1800 pixels).

2. There is a **non-refundable \$20.00 application processing fee**. Checks are made payable to the National Association of Women Artists, Inc.
3. All materials must be delivered to the N.A.W.A. office by the 15th of March or September to be eligible for jurying during that time frame. If you have any questions, please call the N.A.W.A. office (212) 675-1616.
4. The **jury** looks for a consistent body of professional work. There are no size or subject limitations for acceptance into N.A.W.A., but a category must be chosen for your submission. (Our exhibition committee sets guidelines for artwork submitted for specific exhibitions. Public and private exhibition venues also set their own guidelines for artwork submitted.)
5. **Upon acceptance.** Annual dues and a one - time initiation fee are due within 15 days.

N.A.W.A. Annual dues *	\$135.00
Initiation Fee (one-time payment)	45.00
Total	<hr/> \$ 180.00

*The dues for new members accepted in March will be prorated at \$67.50. Annual dues of \$135.00 will be due in full at the beginning of the next fiscal year (September).

6. **Florida Chapter** membership is open to all new N.A.W.A. members paying the Florida dues of \$25.00. If applicants are accepted into membership, they can send a separate check, payable to N.A.W.A. Florida, and mail it directly to Lynn Morgan, Florida Chapter Treasurer, 56 Princewood Lane, Palm Beach Gardens, FL 33410. If you have any question, please email her at: savoirthyme@comcast.net



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Membership Application Process Continued:

7. **Checklist** of Membership Application materials:

- Application form and non-refundable \$20.00 processing fee
- CD/DVD
- Image List Form
- Biography
- Stamped, self-addressed #10 envelope for jury results
- Prepaid, self-addressed CD/DVD mailer if you want your CD/DVD returned
- (Check made payable to National Association of Women Artists, Inc.)

Send all materials to: The National Association of Women Artists, Inc.
Attention: Membership
80 Fifth Avenue – Suite 1405
New York, NY 10011



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MEMBERSHIP APPLICATION

DATE _____

NAME (exactly as you want to known) _____

STREET
ADDRESS _____

CITY _____ STATE _____ ZIP _____

EMAIL _____ WEBSITE _____

PHONE _____ CELL _____

U.S. CITIZEN () or PERMANENT U.S. RESIDENT ()

BIRTHDATE: _____ OR CIRCLE AGE RANGE: 18-34 35-55 56+

You may include a separate one page bio with this page.

Circle 1 (one) category below for the jurying of your images:

Painting

Works on Paper

Sculpture

Mixed Media/Collage

Video Art

Installation

EDUCATION - DEGREES EARNED:



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MEMBERSHIP APPLICATION – Continued:

AWARDS, SCHOLARSHIPS, GRANTS:

SOLO/GROUP EXHIBITIONS:

How or where did you hear about N.A.W.A.?

Thank you for applying to the National Association of Women Artists, Inc. for membership.



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CD/DVD IMAGE LIST

NAME: _____ **DATE:** _____

CATEGORY: _____

Please complete all information on this page, and also include it on the CD/DVD.

IMAGE #	TITLE	MEDIUM	SIZE in inches-(HxW)
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#1 _____

#2 _____

#3 _____

#4 _____

#5 _____

FOR SCULPTURE AND INSTALLATION ONLY: TEN images showing two views of five different pieces.

IMAGE #	TITLE	MEDIUM	SIZE in inches-(HxWxD)
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#1 & #2 _____

#3 & #4 _____

#5 & #6 _____

#7 & #8 _____

#9 & #10 _____

DVD FOR VIDEO – Please include a 30 SECOND introduction of your work. In one or two paragraphs please, describe how you created and finalized the project. Include: the title, theme, length, format, software program and goal.

Revised August 2011