

JEFFREY WECHSLER

Senior Curator, Zimmerli Art Museum, Rutgers, The State University of New Jersey

Jeffrey Wechsler is Senior Curator at the Jane Voorhees Zimmerli Art Museum, Rutgers, the State University of New Jersey. After receiving a Bachelor of Arts and Bachelor of Fine Arts from Brooklyn College, he received an M.A. in Art History from Rutgers University in 1975. Specializing in lesser-known aspects of twentieth-century American art, he has organized many exhibitions of American art, including *Surrealism and American Art, 1931-1947* (1977), *Realism and Realities: The Other Side of American Painting, 1940-1960* (1982), *Abstract Expressionism: Other Dimensions* (1989), *Asian Traditions / Modern Expressions: Asian American Artists and Abstraction, 1945-1970* (1997), and *Transcultural New Jersey: Crosscurrents in the Mainstream* (2004).

Exhibitions on non-American themes include: *Kratky Film: The Art of Czechoslovak Animation* (1991) and *India: Contemporary Art from Northeastern Private Collections* (2002).

During his thirty-year career at the Zimmerli Art Museum, Mr. Wechsler has participated in nearly every curatorial aspect of museum work. In curatorial administration, he has been in charge of the presentation of many significant portions of the permanent collections, including the Ancient, Old Master, American, and Modernist collections. He was involved with the establishment of the National Association of Women Artists (N.A.W.A.) Collection at Rutgers, and has overseen the initial and ongoing acquisition of art for that collection, and has organized exhibitions derived from that collection.

Mr. Wechsler has also authored over 40 essays on a variety of art subjects for museums, galleries, and other art institutions, which have been published in catalogues, exhibition brochures, or journals. He has presented many public lectures and talks on art and art history at a wide variety of institutions, ranging from the Whitney Museum of American Art and the College Art Association, to regional and university venues. He has served in advisory roles for organizations ranging from the National Endowment for the Arts to the New Jersey State Council for the Arts.