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**Artist Resume'**

<b>EDUCATION:</b>	<b>2005</b>	<b>MFA, William Paterson University, NJ (Summa cum Laude)</b>
	<b>2000</b>	<b>BFA, William Paterson University, NJ (Summa cum Laude)</b>
	<b>1999-2002</b>	<b>Peter's Valley Educational Center, NJ</b>
	<b>1997</b>	<b>AAS, Sussex County Community College, NJ (Phi Lambda Theta)</b>
	<b>1992 – 1995</b>	<b>Joe Kubert Art School, NJ</b>
	<b>1990 – Present</b>	<b>Numerous photography workshops and classes with: Bruce Davidson, Robert Farber, Ralph Gibson, George Holz, David Horton, Douglas Kirkland, Tanya Marcuse, Dan McCormack, Mary Ellen Mark, Robert Maxwell, Elizabeth Opalenick, Phil Perkis, Platon, Fawn Potash, Ernestine Rubin, Robin Schwartz, Joyce Tennyson, Jock Sturges and Michael Zweibel</b>
<b>EMPLOYMENT</b>	<b>1985-2009</b>	<b>Department of Defense at Picatinny Arsenal Dover, NJ (Technical Equipment Illustrator)</b>
<b>EXHIBITIONS:</b>	<b>2010</b>	<b>Riverside Public Library, NYC Blue Hill Corporate Center, NY</b>
	<b>2010</b>	<b>National Arts Club, NYC Hamilton Fish Public Library, NYC</b>
	<b>2009</b>	<b>Montclair Library, NJ Cathedral Art Center, NJ The Carriage Barn Gallery, CT Pen and Brush, NYC The Salmagundi Club, NYC The Noyes Museum, NJ The Wilson Gallery, NJ N.A.W.A., NYC HUB Robeson Gallery – Penn State, PA DCCC, Delaware, NJ Printmaking Council of New Jersey, NJ</b>
	<b>2008</b>	<b>InterChurch, NYC GoggleWorks, PA Natl. Assoc. of Women Artists, NYC The Wilson Gallery, NY</b>

<b>EXHIBITIONS:</b>	<b>2008</b>	<b>Cathedral Art Center, NJ</b> <b>Barrett Art Center, NY</b> <b>Pen and Brush, NY</b> <b>Sussex County Arts &amp; Heritage Council, NJ</b> <b>Ben Shahn Gallery, WPU, NY</b> <b>The Salmagundi Club, NYC</b> <b>Printmaking Council of NJ, NJ</b>
<b>EXHIBITIONS:</b>	<b>2007</b>	<b>Sussex County Arts &amp; Heritage Council, NJ</b> <b>New Century Artists, NYC</b> <b>Montclair Library, NJ</b> <b>Printmaking Council of NJ, NJ</b> <b>The Salmagundi Club, NYC</b> <b>Lakewood Museum of Fine Art, TX</b> <b>Academy of Fine Art, Lynchburg, VA</b> <b>Eastern New Mexico University, NM</b> <b>Monroe Center for the Arts, NJ</b> <b>Montclair Museum of Art, NJ</b> <b>Cathedral Arts Festival, NJ</b> <b>Newton Judicial Center Gallery, NJ</b>
	<b>2006</b>	<b>George Segal Gallery, Montclair State, NJ</b> <b>Block Gallery, Studio Montclair, NJ</b> <b>SCCC, NJ</b> <b>Judicial Center Gallery, NJ</b> <b>Karpeles Library Museum, NY</b> <b>Port of Call Gallery, NY</b> <b>Skylands, SCA&amp;H Council, NJ</b> <b>GoggleWorks, PA</b> <b>Cathedral Arts Festival, NJ</b> <b>Printmaking Council of NJ, NJ</b> <b>Atrium Morristown Art Assoc. of Roxbury, NJ</b> <b>Make-Ready Press Gallery, NJ</b> <b>Blackboard Gallery, WPU, NJ</b> <b>New Century Artists, NYC</b> <b>Montclair Library, NJ</b> <b>The Salmagundi Club, NY</b>
	<b>2000-2005</b>	<b>Shore Institute of Contemporary Art, NJ</b> <b>MFA Thesis Exhibition, WPU, NJ</b> <b>New Century Artists, NYC</b> <b>Printmaking Council of NJ, NJ</b> <b>N.A.W.A., NYC</b> <b>Studio Montclair, NJ</b> <b>Washington Gallery of Photography, MD</b> <b>Chicago Fine Art Gallery, IL</b> <b>Blackboard Gallery, Ben Shahn, WPU, NJ</b> <b>Brad Cooper Gallery, FL</b> <b>Picatinny Arsenal, R&amp;D Center, NJ</b>
<b>PERMANENT COLLECTION:</b>	<b>2007</b>	<b>Museum of Fine Art, Lakeview, TX</b>
<b>PUBLICATIONS:</b>	<b>2008</b>	<b>Collaborated with Alice Harrison and wrote the  (Artists' Guidebook to a New Creative Life"</b> <b>The Art of Seeing, Alcove Books, CA</b> <b>Montclair Times, NJ (three separate articles)</b>

<b>PUBLICATIONS:</b>	<b>2008</b>	<b>The New Jersey Herald, NJ</b> <b>Nikon, Best of College Photography, CA</b> <b>Canon – Best of Photography Annual, CA</b> <b>The Voice – Picatinny (ARMY) Newsletter, NJ</b> <b>Who’s Who in American Colleges, NJ</b>
<b>AWARDS:</b>	<b>2008</b>	<b>Miriam Russo Enders, Award, N.A.W.A., NYC</b> <b>Philip Isenberg Memorial Award, Salmagundi Club, NYC</b>
	<b>2007</b>	<b>Elizabeth Stanton Blake Memorial Award, NYC</b>
	<b>2000-2005</b>	<b>Joseph V. DeMare Award, Salmagundi, NYC</b> <b>Adolph Fassbender Award for Excellence in Photography, NY</b> <b>Presidential Scholarship, WPU, NJ</b>
<b>SPECIAL PROJECTS:</b>	<b>2005-2010</b>	<b>Executive Director, N.A.W.A.</b> <b>Elected President of the National Association of Women Artists, Inc, NYC</b> <b>Numerous book signings and presentations</b> <b>Photographing Artwork Lecture/Demo, NYC</b> <b>Chair, Open Studio Tour, Studio Montclair, NJ</b> <b>Photography Judge, Northern NJ Junior and HS, yearly competition</b>
<b>MEMBERSHIPS:</b>	<b>2000-PRESENT</b>	<b>National Museum of Women in the Arts, DC</b> <b>National Association of Women Artists, NYC</b> <b>Studio Montclair, NJ (Board Member)</b> <b>Pen and Brush, NYC</b> <b>Unison Art Center, NY</b> <b>Art Association of Roxbury, NJ</b> <b>Sussex County Arts and Heritage Council, NJ</b> <b>The Salmagundi Club, NYC</b> <b>Printmaking Council of NJ, NJ</b> <b>Woodstock Center of Photography, NY</b> <b>International Center of Photography, NYC</b> <b>Peter’s Valley Educational Center, NJ</b> <b>Phi Lambda Theta Honor Society, NJ</b>