



Doreen Valenza a fine artist living in New Jersey. She earned a Bachelor of Fine Arts degree from Caldwell College, Caldwell, N.J., and is certified to teach Art grades K-12.

She continued post collegiate studies at Fashion Institute of Technology (NYC), The School of Visual Arts (NYC), studied dark room / black and white photography at William Paterson University, Interior Design Drafting at Kean University, Chinese Brush Painting with master, David Kwo. At NJCVA, Summit, N.J., studied Encaustics with Barrie Andrews and with Jeannett Mullarkey, Jewelry Design: Art of lost Wax Technique.

For over 25+ years, Valenza has been a Visual Merchandising / Marketing professional, a curator of store exhibitions. Her work has been as a visual artist who arranges objects in space.

During her career, she worked as the Visual Merchandising Directors for The Museum Company, Viva International Optical Group and Bloomingdales. For Macys, she opened 25 specialty stores.

She has worked as a design consultant and a faux finishing artist for both commercial and residential applications, and has presented workshops and seminars on both the Art of Collage and on Visual Merchandising Presentation.

In 2003, Valenza left her Visual Merchandising / Marketing career to focus on her Art. She has immersed herself in creating and exhibiting her works and has created a line of hand sculpted jewelry, Girlfriend Goddesses®. Her website: [www.doreenvalenza.com](http://www.doreenvalenza.com) features selections from her series of works.

In 2010, Valenza was elected the Vice President of The National Association of Women Artists and serves as their Exhibitions Chairperson.

- Vice President of MSHAC (Millburn Short Hills Arts Center).
- Council member of The Arts Council of Livingston, volunteers in the operation of The ACL Gallery, Livingston, N.J., member of Livingston Arts Association, and Studio Montclair, Inc. Montclair, New Jersey