



National Association of Women Artists, Inc.

315 West 39th Street, Suites 508 and 1210, NYC 10018 | 212-675-1616 | www.thenawa.org

NAWA at Beamesderfer 2: Work on Paper (6 North Second Avenue, Highland Park, NJ, 08904)

September 23, 2017 – November 18, 2017
Reception: Saturday, September 23, 2017, 6-8pm

Jeffrey Wechsler (Juror) – Former Senior Curator, Jane Voorhees Zimmerli Art Museum, Rutgers University; Board Member of NAWA (bio/resume at the end of this prospectus).

This is the second in the ongoing series of exhibitions of NAWA members planned for the B. Beamesderfer Gallery. NAWA members are invited to submit work on paper of any subject or style in any standard medium for graphic work on paper including:

- Drawings in pencil, colored pencil, ink, charcoal, pastel, or other drawing medium
- Watercolor
- Printmaking (lithography, silkscreen, etching, aquatint, mezzotint, monotype, or other print medium)
- Collage on paper

ELIGIBILITY: This NAWA juried exhibit is only open to regular juried-in NAWA MEMBERS (It is not open to Associate Members, Student Members or non-members).

Submissions are handled through www.OnlineJuriedShows.com.

CALENDAR:

July 2, 2017- Online submission entry deadline. When deadline is reached the competition is automatically closed to submissions in the www.OnlineJuriedShows.com program.

July 14, 2017 - Notification of accepted art work will be posted on the NAWA Facebook page, and on the NAWA website www.thenawa.org (under Exhibitions – accepted artists) and on the www.OnlineJuriedShows.com Published Shows page.

Thursday-Saturday, September 14-16, 2017 and Monday and Tuesday, September 18-19, 2017 (10am-5pm) - Accepted artwork must be received at the Beamesderfer Gallery. **Artworks may NOT be shipped or dropped off at the NAWA office.**

- **Shipping by UPS or FEDEX only. DO NOT ship via US Postal Service. Package must include a prepaid, bar-coded, return shipping label. NO PACKING PEANUTS.**
- Address artwork to: B. Beamesderfer Gallery (NAWA Exhibition), 6 North Second Avenue, Highland Park, NJ 08904

- NAWA recommends the option of using Airfloat Systems' Strongbox for optimal packaging. Tel: 800-445-2580 <https://airfloatsys.com/strongbox/>
- Hand-delivery: Saturday, September 16; Monday, September 18; and Tuesday, September 19, from 10am-4pm.
- You may contact Mike DePompeo at #201-873-1495 for art handling and delivery services or email him at: depompeo@optonline.net. His fee is \$50.

Monday, November 21 and Tuesday, 22, 2017 (10am-4pm) – Removal of artwork.

Shipped art work will go out ASAP.

ENTRY GUIDELINES:

- Entry fee \$35.00 for 3 entries and \$5 for each additional entry (up to maximum of 5). Fee must be paid by the entry deadline.
- **ENTRY IS DONE THROUGH ONLINE JURIED SHOWS:** www.OnlineJuriedShows.com
- Entry form must be filled out in its entirety. List sizes up to the nearest inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right-side-up.
- Before uploading your images, make sure they are smaller than 4MB, but at least 1920 pixels on the longest side at 72 dpi. Images should be in JPEG format, RGB color space. Help in photographing your work and properly sizing your images can be found at: www.OnlineJuriedShows.com/help.aspx. If you need help entering your images or are unable to, please write to us here: <https://onlinejuriedshows.com/Contact.aspx>.
- Please add Services@OnlineJuriedShows.com and Manager@OnlineJuriedShows.com to your safe senders list to ensure notifications are received.

SPECIFICS:

- Maximum size for 2-D wall artwork, including frame: Height 30" x Width 30" (no exceptions).
- No saw tooth hangers. All works must be wired to gallery standards, able to support weight and must meet professional presentation standards as interpreted by the NAWA Exhibition Committee. NAWA reserves the right to refuse work not professionally presented.
- Plexiglas is required – glass on pastels only.
- Metal or wood frames preferred.
- No ceiling-hung artworks.
- All work must remain on exhibit during the entire show.
- Accepted works cannot be substituted.
- All accepted works must remain on exhibit during the entire show.
- All works must be available for sale.
- In the event of a sale: Artist 60%, NAWA 20%, Beamesderfer Gallery 20%.
- Price of artwork cannot be changed.
- All works **MUST** be original – no reproductions or GICLEE PRINTS.

NOTE: The Beamesderfer Gallery generally sells art work within the price range appropriate to a regional/local gallery. The standard range of sales is from \$300 to \$1500, with occasional sales up to \$2500. A higher price will not affect the selection of the works for the exhibition.

ENTRY AGREEMENT:

The entry application and payment will serve as the entrant's agreement to all conditions (including the waiver, available in the Online Juried Shows application for this show) set forth in this prospectus. Entries will be disqualified for failure to follow these instructions. National Association of Women Artists, Inc.

WAIVER

I, the undersigned artist, hereby declare my intention to exhibit my artwork as described in my entry form, in the National Association of Women Artists, Inc., "NAWA at Beamesderfer 2: Work on Paper" Exhibition, to be held at the Beamesderfer Gallery, 6 North Second Avenue, Highland Park, NJ 08904, and to leave said artwork until the specified removal date on the prospectus.

In consideration of the display of my artwork, I hereby declare I am the owner and creator of the original artwork being submitted by me, both as the artwork's physical manifestation and the copyright of artwork. I accept full responsibility for any and all damages, loss, theft, and/or any other casualty of any kind while in the B. Beamesderfer Galleries care, custody or possession. I hereby waive any and all claims against the National Association of Women Artists, Inc. (NAWA or the B. Beamesderfer Gallery, as well as their employees, officers, directors and committee personnel. Nevertheless, for the purpose of this agreement, I agree that the stated value of the artwork shall be one (\$1.00) Dollar, in the event of any loss or damage to the piece of artwork.

I agree to allow an image of my artwork being exhibited to be used without charge for advertising and/or promotion in the furtherance of the Exhibition, and for any purposes including without limitation traditional media, social media, website as well as public relations, prior to and/or after the Exhibition.

My work is available for sale at the price hereinbefore agreed. I agree that if my work is sold during the exhibition, I will pay NAWA a commission of 20%, and the B. Beamesderfer Galley 20% and I will retain 60% of the selling price.

Point of release clause: the work on exhibition is considered part of the exhibition from point of delivery (either by hand or by mail) and until actual pick up/shipping after close of exhibition.

I understand that my work may not be hung if it fails to meet professional presentation standards (as determined by the Exhibitions committee), arrives damaged, differs significantly from the jpeg image submitted, is over the depth, width or height limit.

NAWA retains the right of discretion to decide if artworks do not meet the requirements of our show standards, or contain any inflammatory or offensive materials.

Labels: NAWA, a not-for-profit art organization, will not list anything other than the name of the artists, the title of the work, dimensions, medium and price on the labels.

In the event of a dispute with regard to this Waiver Agreement, we agree that all disputes must be adjudicated in a State Court in the County, City and State of New York (i.e. Manhattan), under the Laws of the State of New York, without regard to choice of Law rules.

Note: The use of the National Association of Women Artists, Inc.'s logo, without prior written permission is prohibited. The use of the registered Trademark Seal and the logo of the National Association of Women Artists, Inc. for any personal or business use on any documents, postcards, invitations, and other promotional materials and communications is a violation of law. The letters NAWA may be used by regular juried members (i.e., not Associate or Student members), after their names, on all artworks, signifying their membership.

JEFFREY WECHSLER BIO

Jeffrey Wechsler was Senior Curator at the Jane Voorhees Zimmerli Art Museum, Rutgers, the State University of New Jersey, retiring in 2013 after 36 years of service. He received a Bachelor of Arts and Bachelor of Fine Arts from Brooklyn College, and an M.A. in Art History from Rutgers University in 1975. Specializing in lesser-known aspects of twentieth-century American art, he has organized well over fifty exhibitions in that field, including *Surrealism and American Art, 1931-1947* (1977), *Realism and Realities: The Other Side of American Painting, 1940-1960* (1982), *Abstract Expressionism: Other Dimensions* (1989), *Asian Traditions / Modern Expressions: Asian American Artists and Abstraction, 1945-1970* (1997), and *Transcultural New Jersey: Crosscurrents in the Mainstream* (2004). Exhibitions on non-American themes include: *Kratky Film: The Art of Czechoslovak Animation* (1991) and *India: Contemporary Art from Northeastern Private Collections* (2002).

During his long career at the Zimmerli Art Museum, Mr. Wechsler participated in nearly every curatorial aspect of museum work. In curatorial administration, he was in charge of the presentation of many significant portions of the permanent collections, including the Ancient, Old Master, American, and Modernist collections. He was involved with the establishment of the National Association of Women Artists (NAWA) Collection at Rutgers, oversaw the initial and ongoing acquisition of art for that collection, and organized exhibitions derived from that collection. He is currently on NAWA's Board of Directors.

Mr. Wechsler has authored over 60 writings on a variety of art subjects for museums, galleries, and other art institutions, which have been published in catalogues, exhibition brochures, or journals. He has presented many public lectures and talks on art and art history at a wide variety of institutions, ranging from the Whitney Museum of American Art and the College Art Association, to regional and university venues. He has served in advisory roles for organizations ranging from the National Endowment for the Arts to the New Jersey State Council for the Arts. He continues to curate exhibitions and write essays on artists and exhibitions on a free-lance basis.