Materials:

- Wood of your choice for the frame itself
- For the trim that goes around the opening, use a thin piece of trim. I use what they call 1” half round”. This piece supports the painting on the inside.
- Wood filler
- Saw
- Miter box for mitered corners (see photo below)
- Glue (carpenter’s or tacky glue)
- Staple gun
- Corner clamps
- Primer and paint (if you want to paint the frame)

Measure the length on the outside of the canvas. If it is exactly 12” for example, when you cut the wood add 1/8 inch or slightly less for each side, ¼ inch in total (each piece will be 12 1/4 inches) to guarantee that your frame will not be too tight. If you find that ¼ inch is too much, you can then cut it shorter.
Measure the **height** of the canvas and do the same.

Mark your place carefully. Place the saw just at your mark for an accurate cut.

After you have made all your cuts, glue the corners together and clamp them. Make sure you square the corners carefully before you clamp.

Before I clamp my corners, I place the good side of the wood **down**, so that I can staple the corners after I have clamped them. I do this for added strength.

Let the glue dry for 4-5 hours or overnight. Fill any imperfections in the wood with wood filler. Sand after it dries. Prime the frame to get it ready for painting or for another treatment.
For the thin piece of framing that goes on the inner part of the frame, or next to the opening, measure both length and width exactly. Cut each length and width shorter by ½”. This way you will have a ¼” all around for the painting to sit on.

Miter this inner frame and clamp it just like you did with the outer frame.

Clear as mud? Please email me (or call me: 212 662-3571) if you have ANY questions. Lola
Lola Sandino Stanton/Making frames/stantonlola@gmail.com

Materials:

- Wood of your choice for the frame itself
- For the trim that goes around the opening, use a thin piece of trim. I use what they call 1” round”. This piece supports the painting on the inside.
- Wood filler
- Saw
- Miter box for mitered corners
- Glue (carpenter’s or tacky glue)
- Staple gun
- Corner clamps
- Primer and paint (if you want to paint the frame)

Measure the **length** on the outside of the canvas. If it is exactly 18” for example, when you cut the wood, add 1/8 inch for each side, ¼ inch in total (each piece will be 18 ½ inches). This will guarantee that your frame will not be too tight. If you find that ¼ inch is too much, you can then cut it shorter.

Measure the **height** of the canvas and do the same.

Mark your place carefully. Place the saw just at your mark for an accurate cut.

After you have made all your cuts, glue the corners together and clamp them. Make sure you square the corners carefully before you clamp.

Before I clamp my corners, I place the good side of the wood **down**, so that I can staple the corners after I have clamped them. I do this for added strength.

Let the glue dry for 4-5 hours or overnight.

Fill any imperfections in the wood with wood filler. Sand after it dries.

Prime the frame to get it ready for painting or for another treatment.

**For the thin piece of framing that goes on the inner part of the frame**, or next to the opening, measure both length and width exactly. Cut each length and width shorter by ½”. This way you will have a ¼” all around for the painting to sit on.

Miter this inner frame and clamp it just like you did with the outer frame.

**Clear as mud?** Please email me (or call me: 212 662-3571) if you have ANY questions. Lola