NAWA STUDENT MEMBERSHIP APPLICATION

The National Association of Women Artists, Inc. is pleased to announce the category of STUDENT MEMBERSHIP for women artists who are presently enrolled in an art program in an accredited University or Art School.

The age range for STUDENT MEMBERSHIP is 18 to 35 years, and United States citizenship or permanent United States residency, is required.

Each March and September, a jury of NAWA members will select new Student Members who can then maintain their STUDENT MEMBERSHIP for a maximum of 5 years. Anytime during this 5-year period (or at the end of the 5-year term), Student Members may apply for full NAWA membership through the normal application process.

Accepted artists join a distinguished roster of past and present members including: Mary Cassatt, Gertrude Vanderbilt Whitney, Isabel Bishop, Anna Hyatt Huntington, Alice Neel, Louise Nevelson, Audrey Flack, Miriam Schapiro, Pat Adams, Faith Ringgold and many other artists of merit. Currently over 800 women artists from across the United States are Regular Members of NAWA.

Benefits of STUDENT MEMBERSHIP Include:

- **Exhibition Opportunities** - NAWA will sponsor one joint group Student Member and Associate Member Exhibition in the NAWA gallery each year. This exhibition will provide an excellent opportunity to exhibit and sell your work.

- **Exhibition Awards** - Student Members will be eligible for awards and scholarships within the Student Membership category.

- **Education Programs** - Programs and seminars address topics of professional development for Student Members. Student Members are encouraged to participate in scheduled lectures, panels, and workshops that are open to the public. Organized studio and gallery tours will expose Student Members to the work of NAWA artists.
Benefits of STUDENT MEMBERSHIP Continued:

- **Networking Opportunities** - Meet professional women artists throughout the United States and take advantage of the mentoring opportunities through these contacts.

- **NAWA Website** – A STUDENT MEMBER will be able to participate within the NAWA website. Their name will be added to the website along with a direct link to the student members’ website.

- **Historic Archive** - Each Student Member will be recorded and catalogued in NAWA's historic archive.

- **Listing in the NAWA Newsletter** - The accomplishments and achievements of the Student Members will be posted in the NAWA newsletter.

- **Volunteering** – Each Student Member will be required to dedicate 2 hours per month to be of service to NAWA. She can choose to serve on one or more of the following committees: exhibitions, membership, community outreach, programs/events, public relations, or volunteer to work within our NAWA office.

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**Instructions for the STUDENT MEMBERSHIP APPLICATION**

*(Please read the application instructions carefully)*

1. Jurying is done from CD/DVDs, which should be of current work.
2. Jurying takes place twice a year (March 15 and September 15). You will be informed of the jury's decision as soon as possible. (Please do not call the office).
3. **There is a non-refundable $25.00 application-processing fee.**
4. There are no size or subject limitations for acceptance; however, our office gallery and outside exhibition spaces usually set guidelines for artwork submitted for specific exhibitions.
5. If accepted as a Student Member, there are no category restrictions for exhibition entries. Work submitted for exhibition will only be limited by the defined categories and size requirements established for each NAWA Student Members’ exhibition.
Instructions for the STUDENT MEMBERSHIP APPLICATION - Continued

6. Please pay the annual dues promptly upon receiving an acceptance notice.

   NAWA Student Members Annual Dues       $50.00

Please do not send any materials other than those requested. All materials must be delivered to the NAWA office by the deadline date. If you have any questions, please call: (212) 675-1616.

STUDENT MEMBERSHIP applications require:

1. 5 images of 2 dimensional work (Works on Canvas, Works on Paper, Printmaking, Mixed Media/Collage and Photography).

2. 10 images of 3 dimensional work (Sculpture and Installation) - 2 views of five sculptures or installations).

3. Video (DVD) – 1 minute DVD Demo that introduces your work.

   * (You may choose a combination of #1 and #2)

Explanation of Categories:

Painting
Two-dimensional works such as: oil, acrylic, encaustic and other standard media on any support. It is artwork that is not presented under glass.

Works on Paper
Two-dimensional works on paper such as: watercolor, pastel, acrylic, drawing or printmaking media, computer art, handmade paper or photography. Photographic prints from traditional cameras using traditional darkroom procedures, as well as prints from digital cameras and altered prints, are

Video Art
Computer generated animation only (no live action and no film).
Explanation of Categories – Continued:

Sculpture
Three-dimensional sculptural work using additive or subtractive methods in any material. Work may be in the round or wall hung, unique or editioned, and includes assemblage and book arts.

Mixed Media/Collage
Two dimensional work incorporating the use of multiple media in one work, including a combination of found objects, fund images and photographs. May be in conjunction with traditional artists' media.

Installation
Art that is created for a specific site, often incorporating materials or physical features of the site. It may be temporary or permanent.

Submission Requirements:

1. Images:

   • Clearly label CD/DVD with following information:
     - Artist’s name
     - Title
     - Medium
     - Image size in inches (height x width) or for sculpture (height x width x depth).

   • CDs:
     - Digital Images should be jpegs.
     - Image size should be 300ppi, and the largest side (height or width) should be 1800 pixels. (If you resize your image to 4” x 6” or 6” x 4”, it will default to 1800 pixels).
     - Number images to correspond to accompanying image list (found on last page).

2. Please include a stamped, self-addressed envelope for jury results.

3. Please include a prepaid CD/DVD mailer if you want your CD/DVD returned.
Submission Requirements - Continued:

4. There is a non—refundable $25.00 application-processing fee:
   • Check made payable to N.A.W.A.
   • No application will be processed without it.

5. Please return pages 5, 6, and 7.

Send all materials to:

National Association of Women Artists, Inc.
Attn: STUDENT MEMBERSHIP
315 West 39th Street, Suite 1210
New York, NY 10018

_________________________________________________________

ARTIST’S RESUME’

DATE:_____________________________________________________

NAME: (exactly as you want to be known)________________________

STREET ADDRESS______________________________________________

CITY_________________________ STATE________________________ ZIP_______

E-MAIL________________________ WEB SITE________________________

PHONE ______________________ CELL _______________________

U.S. CITIZEN ( ) or PERMANENT U.S. RESIDENT ( )

BIRTHDATE:________________________

EDUCATION - DEGREES EARNED (CLASSES ATTENDED):

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________
Artist’s Resume’ - Continued:

AWARDS/SCHOLARSHIPS/GRANT:

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

SOLO /GROUP EXHIBITIONS:

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

How or where did you hear about NAWA:

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Signature of Chair, of the Art Department from University and/or Art School:

_____________________________________             ___________________
NAME                                   DATE

University Name and Address: ____________________________________________________________
Artist's Resume' - Continued:

Telephone Number: _______________________________________________

E-mail Address:___________________________________________________

If you have any questions, please call: (212) 675-1616.

IMAGE LIST

DATE:____________________________________________________________

NAME:_________________________________________________________

Please complete all relevant information on this page, and include the same information on the CD/DVD.

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FOR SCULPTURE AND INSTALLATION ONLY: Please include two views of each artwork.

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**DVDs for VIDEO** – Please include a **30 SECOND INTRODUCTION** demo of your work (not including title).

In one or two paragraphs please describe how you created and finalized the project. Please include: title, theme, length, format/program and goal.

Thank you again for applying for **STUDENT MEMBERSHIP** in the **National Association of Women Artists, Inc. (NAWA)**

Revised January 2017